

ANN KREITMAN

847-471-1550

annkreitman.com

annkreitman@gmail.com

NYC

*England's Splendid Daughters**

Irondale Ensemble (Covid Cancelled)

Playwright/Director

Regional

*Emergency Contact**

Philadelphia Fringe Festival

Playwright/Director

*Les Innocents/The Innocents**

(re)discover theatre (Chicago)

Playwright/Director

*The? Unicorn? Hour?**

Pivot Arts Festival (Chicago)

Director

ROW AFTER ROW

The Comrades (Chicago)

Director

*We'll Be Doing This Together**

Collaboraction/The Goodman (Chicago)

Playwright/Director

*Eugenia**

(re)discover theatre (Chicago)

Playwright/Director

The Veil

Idle Muse Theatre Company (Chicago)

Director

*I left your key under the mat, dear**

Chicago Home Theatre Festival

Playwright/Director

50 Shades of Shakespeare

(re)discover theatre (Chicago)

Director

University

*BOOTH**

University of Iowa

Director

The Children's Hour

University of Iowa

Director

*ITS LIKE RIDING A BIKE**

University of Iowa

Director

England's Splendid Daughters

University of Iowa

Playwright/Director

Assistant Directing

*Snatch Adams presents...**

Soho Rep

Dir. Jess Barbagallo

SDCF Observership: *Once*

Geva Theatre Center

Dir. Mark Cuddy

*The Hope Hypothesis**

Voyage Theatre Company

Dir. Cat Miller

Circle Mirror Transformation

Repertory Theatre of St. Louis

Dir. Stuart Carden

* denotes new work

Fellowships and Grants

The Drama League's Beatrice Terry Residency 2023-2024; Felton Postgraduate Fellowship at

The Bushwick Starr and WP Theatre 2023; University of Iowa MFA Summer Fellowship 2021

City of Chicago Department of Cultural Affairs and Special Events: Individual Artist Grant Recipient 2016

Education, Training, and Workshops

MFA Candidate in Directing 2023, University of Iowa

BA Directing, The Conservatory of Theatre Arts at Webster University 2013

Denni Dennis Summer Clown School 2022; La MaMa Umbria International Director's Symposium 2019;

Frantic Assembly Summer Training, 2018

Associations and Teaching Experience

Guest Instructor, Fundamentals of Creativity, Temple University 2019;

Co-Artistic Director, (re)discover theatre 2017-2019; Instructor, Acting for Immersive Theatre,

(re)discover theatre 2018; Director's Lab Chicago Steering Committee 2018-2019