

ANN KREITMAN

Playwrighting/Directing

<i>England's Splendid Daughters</i>	University of Iowa	Iowa City, IA, 2022
<i>I'm Writing to You Today</i>	University of Iowa	Iowa City, IA, 2020
<i>England's Splendid Daughters</i>	Irondale On Women Festival (Covid Cancelled)	NYC, 2020
<i>Emergency Contact</i>	Philadelphia Fringe Festival	Philadelphia, 2019
<i>Les Innocents/The Innocents</i>	(re)discover theatre	Chicago, 2018
<i>The? Unicorn? Hour?</i>	Pivot Arts Festival	Chicago, 2018
<i>We'll Be Doing This Together</i>	Collaboraction/The Goodman	Chicago, 2017
<i>Eugenia</i>	(re)discover theatre	Chicago, 2017
<i>I left your key under the mat, dear</i>	Chicago Home Theatre Festival	Chicago, 2014

Directing

<i>The Children's Hour</i>	University of Iowa	Iowa City, IA, 2022
<i>ITS LIKE RIDING A BIKE*</i>	University of Iowa	Iowa City, IA, 2022
<i>Blue Whale Variations*</i>	University of Iowa	Iowa City, IA, 2021
<i>ROW AFTER ROW</i>	The Comrades	Chicago, 2018
<i>The Veil</i>	Idle Muse Theatre Company	Chicago, 2017
<i>I Love You, You're Perfect...Now Change</i>	Shawnee Summer Theatre	Bloomfield, IN, 2016
<i>The Melodrama</i>	Shawnee Summer Theatre	Bloomfield, IN, 2016
<i>50 Shades of Shakespeare</i>	(re)discover theatre	Chicago, 2015
<i>El Stories 21: People Watching</i>	Waltzing Mechanics	Chicago, 2015
<i>HOME</i>	(re)discover theatre/Chicago Fringe Festival	Chicago, 2013

Assistant Directing

SDCF Observership: <i>Once</i>	Geva Theatre Center, Dir. Mark Cuddy	Rochester, NY, 2020
<i>The Hope Hypothesis</i>	Voyage Theatre Company, Dir. Cat Miller	NYC, 2019
<i>Circle Mirror Transformation</i>	Rep. Theatre of St. Louis, Dir. Stuart Carden	St. Louis, MO, 2011

Associations and Teaching Experience

Co-Artistic Director, (re)discover theatre 2017-2019; Instructor, Acting for Immersive Theatre, (re)discover theatre 2018; Director's Lab Chicago Steering Committee 2018-2019

Awards and Grants

Iowa Arts Fellowship 2020-2021; David and Jean Schaal Professional Enhancement Award in Directing 2021-2023; University of Iowa MFA Summer Fellowship 2021
City of Chicago Department of Cultural Affairs and Special Events: Individual Artist Grant Recipient 2016

Education, Training, and Workshops

MFA Candidate in Directing 2023, University of Iowa
BA Directing, The Conservatory of Theatre Arts at Webster University 2013
Denni Dennis Summer Clown School 2022; Sarah Benson Directing Design Workshop 2021;
La MaMa Umbria International Director's Symposium 2019; Frantic Assembly Summer Training, 2018;
Director's Lab West 2017; Director's Lab North 2016; Physical Theatre/Clown: The Neo-Futurists